

# Laz Bar

A

9 B C open (no third) g min. A♭ g min. C open (no third) g min. A♭ g min.

17 C g min. B♭ a min. g min. (d min.) g min. B♭ a min. g min. (d min.)

25 D C open (no third) B♭ A♭ g min. C open (no third) B♭ A♭ g min.

note: the symbol ♭ indicates a half-flat note (in this piece, always A♭) as part of a Bayyati G scale. Half-flats indicate notes should be lowered by only a quarter tone instead of a semitone. If the instrumentation of the band cannot accommodate quarter tones, treat as regular A♭ instead.