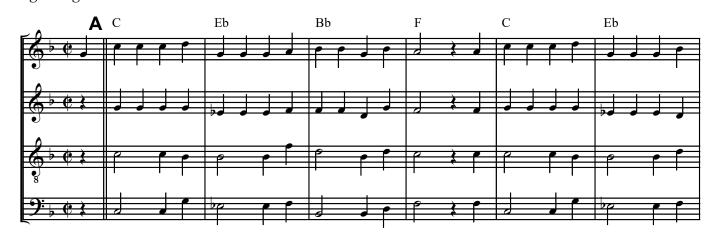
Hay Bransle / Bransle de la Haye

Roadmap

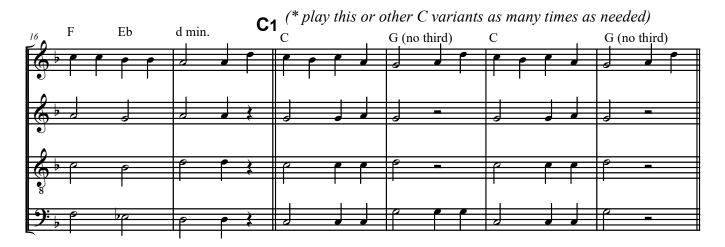
(AB C*) x any number of times. See notes below regarding section C.

Arbeau, Orchesographie, 1589

arr. Dafydd Arth (2022 by Dave Lankford)







Section C is of variable length, depending on the number of dancers. Play any combination of C variants for the needed number of iterations. If performing live, keep playing variants of section C until all lines have finished the hay, then jump back to A (unless ending the dance). The repeat structure as written A B C1 (C2 C3 C4) (C2 C3 C4) C5 allows a line of six dancers to complete the hay (and a bit to spare.)

